

## **“Appreciation: Donald Bain”**

1975 was a good year: I made vice-president at the Scott Meredith Agency and Don Bain and I shared our first handshake, first as a literary agent and client and then, very quickly, as fast friends, which we remain. We’ve each traveled a variety of side streets over the years, but we’ve never lost sight of our shared main highway. Don’s side street travels include his work as a professional jazz musician, while his pilot’s license has given him the freedom to enjoy the flying he loves. He’s scored successfully with work in radio and TV, and was also an award-winning PR exec in the airline industry. His intellectual curiosity is truly unique and benefits his readers with the expertise with which he writes authoritatively in many, many genres and in many, many books (some 100 of which I’ve had the good fortune to represent and place) starting with the unusual and sensational *THE CONTROL OF CANDY JONES*. In this regard *Publishers Weekly* said of his autobiography, “Readers will marvel at the diversity of subjects he’s written on and his ability to convert nearly every opportunity into success.” 2012 sees Don as a featured writer at the LOVE IS MURDER conference; his study is crowded with well-deserved awards and honors.

I’ve represented a large team of very heavy-hitting writers over the years, and Don has remained and stays—season after season—at the head of the lineup. Just the other day he told me that finishing the 37<sup>th</sup> novel in the “Murder, She Wrote” series provided a welcome rest and respite from writing. But he laughed quickly and said that this would last only a week or two, after which the urge and eagerness to start the next book takes hold of him—good news for me and his fans. I look forward to continuing our professional association and to keeping our friendship fresh and meaningful after these many decades.

**Ted Chichak**  
**Chichak Literary Agency**